W. O. Lewis

No. 241.

IN KANDAHAR

BANJO SOLO

WITH

PIANOFORTE ACCOMPANIMENT

By

DOUGLAS AMES.

Copyright

Price 4/=

Published by.

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97A JERMYN STREET, LONDON, S.W.

(ENTRANCE IN 12 YORK STREET.)

IN KANDAHAR.

(INTERMEZZO.)

By DOUGLAS AMES.

INTROD. *BANJO.*

Andantino.

mf

Fine.

BANJO.

D.C. 𝄋 to Fine.

In Kandahar.

IN KANDAHAR.

(INTERMEZZO.)

2nd BANJO.

By DOUGLAS AMES.

Andantino.

mf

2 P B

5P 4 P.B.

10 B

3 B

3 P.B. 2 P.B.

3 B

1.

2.

f

2 B

D.C. 𝄋 to ⊕ then Trio.

Trio.

5 P.B.

2 P.B.

1.

3 P

2.

4 P.B.

D.C. to 𝄋 to Fine.

IN KANDAHAR.

(INTERMEZZO.)

DOUGLAS AMES.

INTRO:

Andantino.

Banjo.
GUIDE ONLY.

PIANO.

p

Ped.

1.

2.

Fine.

Fine.

f

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

D.C.𝄋 to ⊕ then Trio.

TRIO.

Ped.

Ped.

1.

Ped.

2.

D.C.𝄋 to Fine.

2/6 nett.

MINIATURE Nº I.

Moderato with expression.

Alfred D. Cammeyer.

MINIATURE Nº II.

Slowly with expression.

Alfred D. Cammeyer.

MINIATURE Nº III.

Alfred D. Cammeyer.

2/6 nett Post Free.

231. ## IN CLOVERLAND WALTZ.

Slow waltz time.

A. E. Nickolds.

232. ## COLONIAL BOYS. (Quickstep.) 1st & 2nd BANJO.

Douglas Ames.

227. ## A SONNET.

Andante con moto.

Alfred D. Cammeyer.

228. ## THE VAGABONDS "PATROL."

Very softly.

Alfred D. Cammeyer.

229. ## A SUMMER NIGHT. (Lullaby.) 1st & 2nd BANJO.

Andante moderato, with expression.

Arr. by Alfred D. Cammeyer.

221. ## "THE SOLDIER'S CHORUS" MARCH. 1st & 2nd BANJO.

FROM "FAUST" BY CHAS. GOUNOD.

Alfred D. Cammeyer.

226. ## DANCE OF THE IMPS. 1st & 2nd BANJO.

Joe Morley.

224. ## MARCH ON. (Quickstep.) 1st & 2nd BANJO.

Tempo di marche.

Alfred D. Cammeyer.

230. ## THE DANCING NIGGER. 1st & 2nd BANJO.

Allegro.

Douglas Ames.

225. ## THE COMMONWEALTH MARCH. 1st & 2nd BANJO.

Tempo di marche.

Douglas Ames.

222. ## THE "WALTZ," From "FAUST" by Chas. Gounod. 1st & 2nd BANJO.

Arranged as a duet by Alfred D. Cammeyer.

233. ## PRELUDE AND WALTZ.

Slowly with expression.

Alfred Cammeyer.